



"Zentrum Under Construction"

The path to a center for jazz and improvised music in Berlin

STOP OVER 3 "A Residency Program": The Concerts

6 world premieres, January 18 and 19, 2025, Konzerthaus Berlin

Six world premieres by international and Berlin musicians on January 18 and 19, 2025 at Konzerthaus Berlin mark the third "STOP OVER" in a series of events. The concerts on this stop along the path toward a center for jazz and improvised music in Berlin are specifically part of "STOP OVER 3 – A Residency Program". STOP OVER 3 focuses in particular on the integration of international collaborations and welcomed applications from artists from 44 countries for its residency program.

The residency program will take place from January 14–19, 2025 in Berlin. The program includes four rehearsal days and a concert for each participant.

The Curatorial Board selected these participants (in alphabetical order):

Lukas Akintaya (together with Cassie Kinoshi, Gugulethu Duma aka Dumama, and Tagara Mhizha) takes a look at the understanding of jazz as a spiritual practice. The project reflects the experience of displaced people reorienting themselves together. Central to the ensemble of drums, bass, voice, saxophone and electronics is 'yarning,' storytelling designed to create community and collective identity.

Fabian Dudek, together with London bassist Ruth Goller, Cologne pianist Felix Hauptmann and Amsterdam drummer Sun-Mi Hong, consciously distances himself from solo efforts and virtuosity. In a collage-like process, including painting and photography, the ensemble links everyday events with the turmoil of world affairs and translates them into musical compositions.

Evi Filippou builds a bridge between ancient tradition and contemporary experimentation based on the ancient Greek rites of Eleusis. Joining her in the suite, David Virelles, Robert Lucaciu, Keisuke Matsuno, Grégoire Simon and Natalia Manta – all artists working both acoustically and visually – create an ensemble of double bass, piano, synthesizers and percussion. They combine live performance with sound art to develop a modern ritual.

Natalie Greffel presents a constellation of truth with Kayla Briët, Tara Sarter and Juliane Gamboa – a cross-genre and interdisciplinary live musical performance that weaves together stories of Afro-diasporic and

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On the path to a center for jazz and improvised music in Berlin

STOP OVER 3
"A Residency Program"
January 14–19, 2025

World premiere concerts
January 18–19, 2025
Werner-Otto-Saal
Konzerthaus Berlin
Gendarmenmarkt 2
10117 Berlin

Advance booking
starting November 19,
2024

Tickets: 30 €, reduced 12 €
plus advance booking fee.
www.konzerthaus.de

Further information
www.zentrum-under-construction.berlin

Instagram
[@centerunderconstructionberlin](https://www.instagram.com/centerunderconstructionberlin)

Press Release, November 29, 2024

Indigenous experiences from five continents. Through poetry, reinterpretations of protest songs, film projections, improvisations and original compositions, they create a collective archive to illustrate their relationships with ancestors in the past, present, and future, as well as the growth of their relationships with each other.

Kasia Kadłubowska deals with 'white voice' – a vocal technique represented in the folklore of Poland, Belarus, Bulgaria, and Ukraine. It is one of the oldest techniques of vocal sound production. With Steffen Dix from Berlin, Krystyna Gedzik, and Dominik Bukowski from Gdańsk, Kadłubowska juxtaposes this timbre with modern vocal techniques and instruments such as marimba, vibraphone, synthesizer and saxophone.

Ignaz Schick has invited Douglas R. Ewart, legendary multi-instrumentalist of the Chicago-based Association for the Advancement of Creative Musicians (AACM) to create together a live radio play as a follow-up project to their album *Now Is Forever* (2023). Ewart's narratives revolve around Donald Trump and the misuse of raw materials – topics that have not lost any of their topicality in 2024. His use of woodwind instruments and bells meets Schick's live electronics, sampling, experimental 'turntablism' and self-built instruments.

Below, you can find the exact program for the world premiere concerts of "STOP OVER 3 – A Residency Program" on January 18 and 19, 2025 at Konzerthaus Berlin.

The Curatorial Board selected the projects based on criteria of stylistic variety and diversity. The members of the Curatorial Board are: the conductor, composer, singer and pianist **Cymin Samawatie**; **Bastian Stein**, trumpeter, composer and professor at the Jazz Institut Berlin; the experienced manager, producer, networker and musician **Friederike Darius**; **Louis Rastig**, music curator specializing in avant-garde jazz and experimental music, as well as musician at the interface of improvised music and progressive rock; music journalist and radio presenter **Sarah Seidel**; and **Esther Weickel**, project manager of the NICA artist development program at the European Center for Jazz and Contemporary Music Stadtgarten Cologne.

More information about the curators can be found at <https://www.zentrum-under-construction.berlin/artikel/introducing-the-board-of-trustees-of-stop-over-3>

About "STOP OVER" and the planned Center for Jazz and Improvised Music

The "STOP OVER" series of events consists, quite literally, of stopovers, each exploring parts of a future center for jazz and improvised music in different formats. "STOP OVER 1 – Improvising a Zentrum" at the Alte Münze location discussed the basic idea of a common, identity-forming place for encounters and exchange. "STOP OVER 2 – A Concert Series" at the Radialsystem questioned the traditional concert format. Since 2016,

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Berlin has been working on a new and clearly profiled institution for jazz, improvised music, and their intersections with other forms of contemporary music. For the first time, an anchor institution for production, presentation, research, networking, discourse, and mediation is to be created. As an innovative cultural institution of the 21st century, it can dedicate itself to practical and theoretical research, as well as the further development of transdisciplinary and transcultural perspectives for these forms of music. The institution is currently being established as a center under construction.

The development of a center for jazz and improvised music is a joint project of the Deutsche Jazzunion, IG Jazz Berlin and Till Brönner. Funding is provided by the Berlin Senate Department for Culture and Social Cohesion and the Federal Government Commissioner for Culture and Media.



Die Beauftragte der Bundesregierung
für Kultur und Medien

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für Kultur und
Gesellschaftlichen Zusammenhalt

BERLIN



Media partners of STOP OVER 3: ARTE, Jazzthing, radio 3 and rausgegangen

arte

Jazzthing

radio **3** rbb

**RAUS
GEGAN
NGEN**

Press Release, November 29, 2024

ZENTRUM–UNDER–CONSTRUCTION.BERLIN
STOP OVER 3 – A Residency Program
6 world premieres in 2 concerts



January 18–19, 2025, each at 8:00 p.m.

Werner-Otto-Saal

Konzerthaus Berlin

Gendarmenmarkt 2

10117 Berlin

Tickets: 30 €, reduced 12 € plus advance booking fee.

www.konzerthaus.de

January 18, 2025

Fabian Dudek, Cologne: alto sax, flute

Felix Hauptmann, Cologne: piano, synthesizer

Ruth Goller, London: e-bass, vocals

Sun-Mi Hong, Amsterdam: drums, percussion

Kasia Kadłubowska, Mannheim: vibraphone, marimba, synthesizer

Steffen Dix, Berlin: synthesizer, electronics, sax

Krystyna Gedzik, Gdańsk: vocals, electronics

Dominik Bukowski, Gdańsk: marimba, vibraphone

Cassie Kinoshi, Berlin: alto sax

Gugulethu Duma aka Dumama, Berlin: vocals, electronics

Tagara Mhizha, London: bass, guitar

Lukas Akintaya aka Adéolú, Berlin: drums

January 19, 2025

Ignaz Schick, Berlin: turntables, sampler, looper/pitch shifter, self-made instruments

Douglas R. Ewart, Minneapolis: soprano & alto sax, english horn, shakuhachi, voice, bells

Evi Filippou, Berlin: conception, composition, percussion

David Virelles, New York: composition, synthesizer, sampler, piano

Robert Lucaci, Leipzig: composition, double bass

Keisuke Matsuno, Berlin: sound art, live electronics

Grégoire Simon, Berlin: sound art, live electronics

Natalia Manta, Athens: live visuals

Natalie Greffel, Berlin: bass, vocal

Tara Sarter, Weimar: sax, flute, vocal

Kayla Briët, Taipei: electronics, guzheng, zither, vocals, film

Juliane Gamboa, Rio de Janeiro: vocals, guitar, percussion

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