



## ZENTRUM—UNDER—CONSTRUCTION.BERLIN

### STOP OVER 4 – Perspectives

curated by Ingrid Laubrock, Julia Hülsmann and Christian Lillinger  
Thursday, Jan 8 to Saturday, Jan 10, 2026, Berlin

**Zentrum under construction:** the pilot phase on the way to becoming a center for jazz and improvised music in Berlin continues with **STOP OVER 4 – Perspectives, from January 8 to 10, 2026 in the Konzerthaus Berlin**. For this fourth stopover, three renowned musicians have been recruited, each of whom have curated one concert evening from their very personal perspective on jazz and improvised music: **Julia Hülsmann, Ingrid Laubrock** and **Christian Lillinger**.

Before the start of each program, the three curators will explain the selection of their artists and the motivations for their curation in an introductory conversation.

The first will be presented on Thursday, January 8 by the New York-based experimental saxophonist and composer **Ingrid Laubrock**, who explores the boundaries between different sound worlds and creates multi-layered, dense and often haunting soundscapes. She has composed for a wide variety of ensembles – from solo to chamber orchestra – and has appeared as a guest musician in the ensembles of Anthony Braxton and John Zorn, among others. Laubrock has received many awards for her musical work over the past ten years, most recently in 2025 with the German Jazz Prize. For STOP OVER 4, Ingrid Laubrock will depict the different scenes in which she herself moves, which she describes as a mixture of jazz, new music, and improvised music. Beyond that, different generations of musicians will be represented in her work, who also represent Laubrock's adopted home of New York, as well as her personal view of the Berlin scene from the USA.

**Julia Hülsmann** curates the second STOP OVER 4 for the evening of January 9. She is a unique presence in the European jazz scene, with an extraordinary output as a bandleader, pianist and composer. Since 2003, her focus has been on her trio with Marc Muellbauer on bass and Heinrich Köbberling on drums, but her musical work also includes intimate solo programs, quartet and octet ensembles and large orchestras, including the NDR and HR big bands. Julia Hülsmann is also Professor of Piano, Jazz/Pop and Ensemble Conducting at the Berlin University of the Arts (Universität der Künste).

For the curation of her concert evening, Hülsmann deliberately focuses on the change of perspectives and horizons of experience with "Perspectives on a Genre" - based on the title of the STOP OVER 4 program. As an artist looking from within at the music she plays, with which she wants to touch and move, and as a curator from the outside, she poses questions about the access of others, particularly of the audience, to this music. Hülsmann has consistently invited ensembles that will offer the audience very different perspectives while playing her music.

**Christian Lillinger**, a percussion artist, will curate the closing evening of STOP OVER 4 on January 10. He is not only a composer, but also an internationally active lecturer and producer and founder of the label PLAIST for avant-garde, process-oriented music. As a 16-year-old, he studied with Günter "Baby" Sommer in

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**Thursday, January 8 to Saturday, January 10, 2026,**  
Beginning each day at 6:15 p.m.

**Konzerthaus Berlin**  
Werner-Otto-Saal,  
Gendarmenmarkt 2  
10117 Berlin

**Tickets available at the beginning of November 2025**

**Further informationen:**  
<https://www.zentrum-under-construction.berlin/>

**Instagram:**  
[@zentrumunderconstructionberlin](https://www.instagram.com/zentrumunderconstructionberlin)

Dresden, among others. Lillinger, like his co-curators, was also awarded the German Jazz Prize, among many other honors. One focus of his work is on the research aspect and the resulting new approaches, structures, and forms.

Lillinger follows clear lines in his curation for STOP OVER 4. For one, caring for the artists and cultivating a body of knowledge. For another, and at the same time, creating spaces and frameworks for new forms of expression and questioning existing boundaries. Curation, according to Lillinger, should always find the best possible way, such as not to give the artists guidelines, but to give them the freedom to present themselves in their entirety as composers, performers, interpreters, and thinkers. In his program, he has opted for ensembles with very different artistic attitudes, perspectives, and instrumentations, and wants to intricately demonstrate this variance in a single evening.

The line-ups for each of the three STOP OVER evenings at the Konzerthaus Berlin are currently being finalized. We will inform you about this with further details as soon as possible.

The pre-sale for **STOP OVER 4 – Perspectives** starts at the beginning of November.

*The development of a centre for jazz and improvised music is a joint project of the German Jazz Union, IG Jazz Berlin and Till Brönner. Funded by the Berlin Senate Department for Culture and Social Cohesion and the Federal Government Commissioner for Culture and Media. .*



Der Beauftragte der Bundesregierung  
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