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STOP OVER 3 – A Residency Program

Premiers at Konzerthaus Berlin, Werner-Otto-Saal

18.01.2025

19.01.2025

<u>SET 1 (Almost)</u> <u>p.2</u> Fabian Dudek, Cologne: alto sax, flute Felix Hauptmann, Cologne: piano, synthesizer Ruth Goller, London: e-bass, vocals Sun-Mi Hong, Amsterdam: drums, percussion	<u>SET 1 (Now Is Urgent)</u> <u>p.5</u> Ignaz Schick, Berlin: turntables, sampler, looper/pitch shifter, selfmade instruments Douglas R. Ewart, Minneapolis: sopranino & alto sax, english horn, shakuhachi, voice, bells
<u>SET 2</u> <u>p.3</u> Kasia Kadłubowska, Mannheim: vibraphone, marimba, synthesizer Steffen Dix, Berlin: synthesizer, electronics, sax Krystyna Gedzik, Gdańsk: vocals, electronics Dominik Bukowski, Gdańsk: marimba, vibraphone	<u>SET 2</u> <u>p.6-7</u> Evi Filippou, Berlin: conception, composition, percussion David Virelles, New York: composition, synthesizer, sampler, piano Robert Lucaciu, Leipzig: composition, double bass Keisuke Matsuno, Berlin: sound art, live electronics Grégoire Simon, Berlin: sound art, live electronics Natalia Manta, Athens: live visuals
<u>SET 3 (The Yarn Ensemble)</u> <u>p.4</u> Cassie Kinoshi, Berlin: alto sax Gugulethu Duma aka Dumama, Berlin: vocals, electronics Tagara Mhizha, London: bass, guitar Lukas Akintaya aka Adéolú, Berlin: drums	<u>SET 3</u> <u>p. 8-9</u> Natalie Greffel, Berlin: bass, vocal Tara Sarter, Weimar: sax, flute, vocal Kayla Briët, Taipei: electronics, guzheng, zither, vocals, film Juliane Gamboa, Rio de Janeiro: vocals, guitar, percussion

18.01.25 / SET 1 (Almost)

Fabian Dudek, Cologne: alto sax, flute

Felix Hauptmann, Cologne: piano, synthesizer

Ruth Goller, London: e-bass, vocals

Sun-Mi Hong, Amsterdam: drums, percussion



Fabian Dudek, Foto: Niclas Weber



Felix Hauptmann, Foto: Inês Pizarro Correia



Ruth Goller, Foto: Ruth Goller



Sun-Mi Hong, Foto: Petra Beckers



v.l.n.r.: Fabian Dudek, Foto: Niclas Weber; Felix Hauptmann, Foto: Inês Pizarro Correia; Ruth Goller, Foto: Ruth Goller; Sun-Mi Hong, Foto: Dave Stapleton

Online image, low resolution

18.01.25 / SET 2

Kasia Kadłubowska, Mannheim: vibraphone, marimba, synthesizer

Steffen Dix, Berlin: synthesizer, electronics, sax

Krystyna Gedzik, Gdańsk: vocals, electronics

Dominik Bukowski, Gdańsk: marimba, vibraphone



Kasia Kadłubowska, Foto: Sandra Mendelewska



Steffen Dix, Foto: Andrea Araya



Krystyna Gedzik, Foto: Kasia Libront



Dominik Bukowski, Foto: M.Rzepka



v.l.n.r.: Kasia Kadłubowska, Foto: Sandra Mendelewska; Steffen Dix, Foto: Andrea Araya; Krystyna Gedzik, Foto: Kasia Libront; Dominik Bukowski, Foto: M.Rzepka

Online image, low resolution

18.01.25 / SET 3 (The Yarn Ensemble)

Cassie Kinoshi, Berlin: alto sax

Gugulethu Duma aka Dumama, Berlin: vocals, electronics

Tagara Mhizha, London: bass

Lukas Akintaya aka ADÉOLÚ, Berlin: drums



Cassie Kinoshi, Foto: Aurore Fouchez



Gugulethu Duma (Dumama), Foto: Chris Kets



Tagara Mhizha, Foto: LA Salami



Lukas Akintaya (Adeolu), Foto: Odelia Toder



v.l.n.r.: Cassie Kinoshi, Foto: Aurore Fouchez; Gugulethu Duma (Dumama), Foto: Chris Kets; Tagara Mhizha, Foto: LA Salami; Lukas Akintaya (Adeolu), Foto: Odelia Toder

Online image, low resolution

19.01.25 / SET 1 (Now Is Urgent)

Ignaz Schick, Berlin: turntables, sampler, looper/pitch shifter, selfmade instruments

Douglas R. Ewart, Minneapolis: sopranino & alto sax, english horn, shakuhachi, voice, bells



Ignaz Schick, Foto: Manuel Miethe



Douglas R. Ewart, Foto: Chelese Ewart



v.l.n.r.: Ignaz Schick, Foto: Manuel Miethe, Douglas R. Ewart, Foto: Chelese Ewart

Online image, low resolution

19.01.25 / SET 2

Evi Filippou, Berlin: conception, composition, percussion

David Virelles, New York: composition, synthesizer, sampler, piano

Robert Lucaciu, Leipzig: composition, double bass

Keisuke Matsuno, Berlin: sound art, live electronics

Grégoire Simon, Berlin: sound art, live electronics

Natalia Manta, Athens: live visuals



Evi Filippou, Foto: Leon Maria Plecity



Robert Lucaciu, Foto: Leon Maria Plecity



Natalia Manta, Foto: Dimitra Tzanou



Grégoire Simon, Foto: Sonja Mueller



David Virelles, Foto: Jose Silva



Keisuke Matsuno, Foto: Katja Vlasov



v.l.n.r.: Evi Filippou, Foto: Leon Maria Plecity; Natalia Manta, Foto: Dimitra Tzanou; Grégoire Simon, Foto: Sonja Mueller; Keisuke Matsuno, Foto: Katja Vlasova; Robert Lucaciu, Foto: Leon Maria Plecity; David Virelles, Foto: Jose Silva

Online image, low resolution

19.01.25 / SET 3

Natalie Greffel, Berlin: bass, vocal

Tara Sarter, Weimar: sax, flute, vocal

Kayla Briët, Taipei: electronics, guzheng, zither, vocals, film

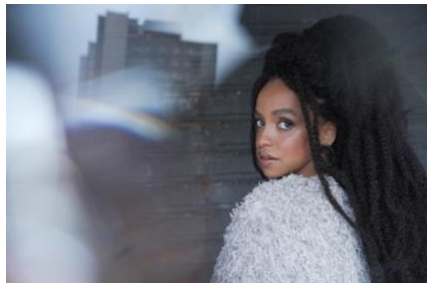
Juliane Gamboa, Rio de Janeiro: vocals, guitar, percussion



Natalie Greffel, Foto: Camila Berrio



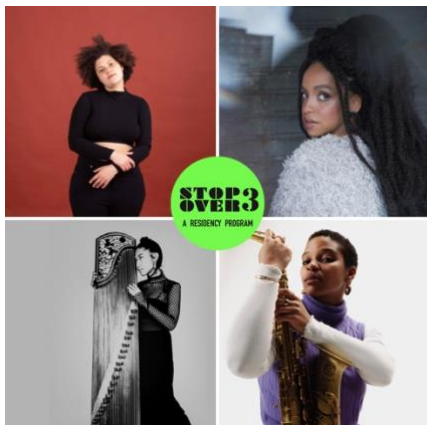
Tara Sarter, Foto: Luisa Pham



Juliane Gamboa, Foto: Isabela Espindola



Kayla Briët, Foto: Alexa Trevino



v.l.n.r.: Natalie Greffel, Foto: Camila Berrio; Juliane Gamboa, Foto: Isabela Espindola; Kayla Briët, Foto: Alexa Trevino; Tara Sarter, Foto: Luisa Pham

Online image, low resolution