



„Zentrum under construction“ – Creating an anchor institution for Jazz and Improvised Music

STOP OVER 2 – a concert series

Sunday, 25th August 2024, 5 PM / Radialsystem, Berlin

„STOP OVER 2 – a concert series“ invites artists from the fields of Jazz and Improvised music to rethink concerts - and create spaces, where musicians and the audience can meet in new ways and rediscover music.

STOP OVER 2 – a concert series #4 25th August 2024, 5 PM

Paranormal String Quartet (München) and **Y (Berlin)**

„Sonic Playgrounds – an improvised symphony for bodies, instruments and toys“

For the brave and the shy, for the curious or even those hesitant to join in: The fourth and last evening of the concert series „STOP OVER 2“ invites you to a culinary-musical experiment at Radialsystem. On this summer evening, musicians and audience members will cook and eat together on the Spree Terrace and make various objects resonate as part of a participatory, game-like composition.

Two renowned ensembles, the Munich-based Paranormal String Quartet and the experimental Berlin-based Trio **Y**, take centre stage for the evening. Compositions by Max Andrzejewski and the transdisciplinary curatorial team around Karoline Weidt and Jonas Baur facilitate a playful interaction and exploration of audience, music and space.

The emphasis of the concert evening is on improvisation as a unifying and liberating element. Spontaneous movements of the musical acts and the audience through various spaces and different modes of individual participation generate an immersive, collective concert experience that feels like a game.

STOP OVER 2 – a concert series #4

Sonic Playgrounds – an improvised symphony for bodies, instruments and toys

Sunday, 25th August 2024, 5 PM

Cast

****Y**:** Synthesizer **Liz Kosack** Bass **Dan Peter Sundland** Percussion **Steve Heather**

Paranormal String Quartet: Violin 1 **Felix Key Weber** Violin 2 **Gustavo Strauß** Viola **Katherine Barritt** Violoncello **Jakob Roters**

Composition **Max Andrzejewski** Outside Eye **Nicola Hein** Photography **Henry Schulz** Concept and Curation **Jonas Baur and Karoline Weidt**

STOP OVER 2 – a concert series #4:

Paranormal String Quartet (München) and **Y (Berlin)**
„Sonic Playgrounds – an improvised symphony for bodies, instruments and toys“

Sunday, 25th August 2024, 5 PM
4:30 PM Doors and bar open

Radialsystem
Holzmarktstr. 33, 10243 Berlin

Tickets
14 Euro, reduced 10 Euro
<https://radialsystem.de>

or in the ticket office of Radialsystem:
Mo.to Fr.: 10 AM to 7 PM,
Sa.: 12 PM to 7 PM
The box office opens one hour before the event starts.

Phone:
+49 (0)30 288 788 588

In English and German language.

Part of the concert evening is a communal dinner.

Families and children are very welcome.

In case of rain, the concert evening will take place indoors.

Infos:
<https://www.zentrum-under-construction.berlin/>

Instagram:
[@zentrumunderconstructionberlin](https://www.instagram.com/zentrumunderconstructionberlin)

Press release, 15th July 2024

About **Y (Four Star Y)**

Y (Four Star Y) is an international improvisation trio from Berlin that moves on the borders of psychedelic and rock jazz. The trio has been working together since 2014 and is currently working on its first album. The musician Liz Kosack was awarded the SWR Jazz Prize in 2019.

About Paranormal String Quartet

The Paranormal String Quartet presents a combination of classical, avant-garde and jazzy sounds in their search for a new vision of chamber music. The members of the ensemble, including musicians from the Munich State Opera and the Bavarian Chamber Orchestra, use innovative playing techniques and improvisations. The quartet has become known through numerous interdisciplinary projects and draws on a variety of cultural influences as well as folklore and tradition for its original compositions. The achievements of the Paranormal String Quartet have been recognized with prestigious awards such as the "Bayerischer Kunstförderpreis 2020" and the "Sächsischer Mozartpreis 2023".

About Max Andrzejewski

Max Andrzejewski is a Berlin-based composer and improvising percussionist. His musical work can be found at the interface between contemporary art music and improvisation. He has received commissions from the Acht Brücken Festival Cologne, the Elbphilharmonie Hamburg, the Beethovenfest Bonn and the Berliner Ensemble, among others, and tours worldwide with his bands Max Andrzejewski's Hütte and TRAINING.

About Jonas Baur

Jonas Baur, MA Applied Theatre, is a freelance theater maker, transdisciplinary artist and educator in Vienna. His work focuses on biographical documentary stage work with different age and knowledge groups, workshop work on masculinities and experimental learning spaces for young people. The collective DePART, which he co-founded, is dedicated to artistic remembrance work on the Holocaust at the interface of art in public space, community work and politics of memory. With DePART, he received the Bertha Foundation's Activism Award 2024.

About Karoline Weidt

Karoline Weidt is a singer, composer and bandleader. She inspires national and international jazz audiences with her music. As a singer with the Bundesjazzorchester (2018-2020), she has toured the USA, Canada and Israel and is also represented with her own bands on international festival stages, e.g. Bingen Swingt (2024), Lovebird Festival (2024), Festival Da Jazz (CH, 2021) and many more. In 2023 she was awarded the BMW Young Artist Jazz Award by the City of Munich and the BMW Group. Her KAROLINE WEIDT Quartet, founded in 2020, is a prizewinner of the hfmdd ensemble competition (2021) and the New Generation #jazzlab (Festival da Jazz, St. Moritz (CH), 2021). Their debut EP The Dream (2021) and their debut album Inviting (Double Moon Records/Jazzthing Next Generation, 2023) generated an outstanding media response with a particularly personal touch.

About „STOP OVER“ and the planned center for Jazz and Improvised Music

The "STOP OVER" event series consists of five stopovers, each exploring parts of a future center for Jazz and Improvised Music in five different formats. Following "STOP OVER 1 - Improvising A Zentrum" at the Alte Münze and the current "STOP OVER 2 - A Concert Series" at the Radialsystem, further stopovers - "STOP OVERs" - are planned at changing locations with "STOP OVER 3 - A Residency", "STOP OVER 4", which focuses on academic discourse, and a festival in 2025.

Since 2016, Berlin has been working on a new and clearly profiled institution for jazz, improvised music and their intersections with other forms of contemporary music. For the first time, an anchor institution for production, presentation, research, networking, discourse and mediation is to be created. As an innovative cultural institution of the 21st century, it can dedicate itself to practical and

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theoretical research as well as the further development of transdisciplinary and transcultural perspectives for these forms of music. The institution is currently under construction in the sense of a center under construction. The development of the center is a joint project of the German Jazz Union, IG Jazz Berlin and Till Brönner.

Media partnership Radialsystem: The Berliner, Rausgegangen, taz – die tageszeitung, tip Berlin.

The development of Zentrum under Construction is a joint project of the German Jazz Union, IG Jazz Berlin and Till Brönner. Funded by the Berlin Senate Department for Culture and Social Cohesion and the Federal Government Commissioner for Culture and the Media.



Die Beauftragte der Bundesregierung
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