

# Pressebild Übersicht & Credits

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## STOP OVER 3 – A Residency Program

Premiers at Konzerthaus Berlin, Werner-Otto-Saal

18.01.2025

19.01.2025

<p><b><u>SET 1 (Almost)</u></b> <span style="float: right;"><u>p.2</u></span></p> <p><b>Fabian Dudek</b>, Cologne: alto sax, flute <b>Felix Hauptmann</b>, Cologne: piano, synthesizer <b>Ruth Goller</b>, London: e-bass, vocals <b>Sun-Mi Hong</b>, Amsterdam: drums, percussion</p>	<p><b><u>SET 1 (Now Is Urgent)</u></b> <span style="float: right;"><u>p.5</u></span></p> <p><b>Ignaz Schick</b>, Berlin: turntables, sampler, looper/pitch shifter, selfmade instruments <b>Douglas R. Ewart</b>, Minneapolis: soprano &amp; alto sax, english horn, shakuhachi, voice, bells</p>
<p><b><u>SET 2</u></b> <span style="float: right;"><u>p.3</u></span></p> <p><b>Kasia Kadłubowska</b>, Mannheim: vibraphone, marimba, synthesizer <b>Steffen Dix</b>, Berlin: synthesizer, electronics, sax <b>Krystyna Gedzik</b>, Gdańsk: vocals, electronics <b>Dominik Bukowski</b>, Gdańsk: marimba, vibraphone</p>	<p><b><u>SET 2</u></b> <span style="float: right;"><u>p.6-7</u></span></p> <p><b>Evi Filippou</b>, Berlin: conception, composition, percussion <b>David Virelles</b>, New York: composition, synthesizer, sampler, piano <b>Robert Lucaciu</b>, Leipzig: composition, double bass <b>Keisuke Matsuno</b>, Berlin: sound art, live electronics <b>Grégoire Simon</b>, Berlin: sound art, live electronics <b>Natalia Manta</b>, Athens: live visuals</p>
<p><b><u>SET 3 (The Yarn Ensemble)</u></b> <span style="float: right;"><u>p.4</u></span></p> <p><b>Cassie Kinoshi</b>, Berlin: alto sax <b>Gugulethu Duma aka Dumama</b>, Berlin: vocals, electronics <b>Tagara Mhizha</b>, London: bass, guitar <b>Lukas Akintaya aka Adéolú</b>, Berlin: drums</p>	<p><b><u>SET 3</u></b> <span style="float: right;"><u>p. 8-9</u></span></p> <p><b>Natalie Greffel</b>, Berlin: bass, vocal <b>Tara Sarter</b>, Weimar: sax, flute, vocal <b>Kayla Briët</b>, Taipei: electronics, guzheng, zither, vocals, film <b>Juliane Gamboa</b>, Rio de Janeiro: vocals, guitar, percussion</p>

**18.01.25 / SET 1 (Almost)**

**Fabian Dudek**, Cologne: alto sax, flute

**Felix Hauptmann**, Cologne: piano, synthesizer

**Ruth Goller**, London: e-bass, vocals

**Sun-Mi Hong**, Amsterdam: drums, percussion



Fabian Dudek, Foto: Niclas Weber



Felix Hauptmann, Foto: Inês Pizarro Correia



Ruth Goller, Foto: Ruth Goller



Sun-Mi Hong, Foto: Petra Beckers



v.l.n.r.: Fabian Dudek, Foto: Niclas Weber; Felix Hauptmann, Foto: Inês Pizarro Correia; Ruth Goller, Foto: Ruth Goller; Sun-Mi Hong, Foto: Dave Stapleton

Online image, low resolution

**18.01.25 / SET 2**

**Kasia Kadłubowska**, Mannheim: vibraphone, marimba, synthesizer

**Steffen Dix**, Berlin: synthesizer, electronics, sax

**Krystyna Gedzik**, Gdańsk: vocals, electronics

**Dominik Bukowski**, Gdańsk: marimba, vibraphone



Kasia Kadłubowska, Foto: Sandra Mendelewska



Steffen Dix, Foto: Andrea Araya



Krystyna Gedzik, Foto: Kasia Libront



Dominik Bukowski, Foto: M.Rzepka



v.l.n.r.: Kasia Kadłubowska, Foto: Sandra Mendelewska; Steffen Dix, Foto: Andrea Araya; Krystyna Gedzik, Foto: Kasia Libront; Dominik Bukowski, Foto: M.Rzepka

Online image, low resolution

**18.01.25 / SET 3 (The Yarn Ensemble)**

**Cassie Kinoshi**, Berlin: alto sax

**Gugulethu Duma aka Dumama**, Berlin: vocals, electronics

**Tagara Mhizha**, London: bass

**Lukas Akintaya aka ADÉOLÚ**, Berlin: drums



Cassie Kinoshi, Foto: Aurore Fouchez



Gugulethu Duma (Dumama), Foto: Chris Kets



Tagara Mhizha, Foto: LA Salami



Lukas Akintaya (Adeolu), Foto: Odelia Toder



v.l.n.r.: Cassie Kinoshi, Foto: Aurore Fouchez; Gugulethu Duma (Dumama), Foto: Chris Kets; Tagara Mhizha, Foto: LA Salami; Lukas Akintaya (Adeolu), Foto: Odelia Toder

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**19.01.25 / SET 1 (Now Is Urgent)**

**Ignaz Schick**, Berlin: turntables, sampler, looper/pitch shifter, selfmade instruments

**Douglas R. Ewart**, Minneapolis: soprano & alto sax, english horn, shakuhachi, voice, bells



Ignaz Schick, Foto: Manuel Miethe



Douglas R. Ewart, Foto: Chelese Ewart



v.l.n.r.: Ignaz Schick, Foto: Manuel Miethe, Douglas R. Ewart, Foto: Chelese Ewart

Online image, low resolution

**19.01.25 / SET 2**

**Evi Filippou**, Berlin: conception, composition, percussion

**David Virelles**, New York: composition, synthesizer, sampler, piano

**Robert Lucaciu**, Leipzig: composition, double bass

**Keisuke Matsuno**, Berlin: sound art, live electronics

**Grégoire Simon**, Berlin: sound art, live electronics

**Natalia Manta**, Athens: live visuals



Evi Filippou, Foto: Leon Maria Plecity



Robert Lucaciu, Foto: Leon Maria Plecity



Natalia Manta, Foto: Dimitra Tzanou



Grégoire Simon, Foto: Sonja Mueller





David Virelles, Foto: Jose Silva



Keisuke Matsuno, Foto: Katja Vlasov



v.l.n.r.: Evi Filippou, Foto: Leon Maria Plecity; Natalia Manta, Foto: Dimitra Tzanou; Grégoire Simon, Foto: Sonja Mueller; Keisuke Matsuno, Foto: Katja Vlasova; Robert Lucaciu, Foto: Leon Maria Plecity; David Virelles, Foto: Jose Silva

Online image, low resolution

**19.01.25 / SET 3**

**Natalie Greffel**, Berlin: bass, vocal

**Tara Sarter**, Weimar: sax, flute, vocal

**Kayla Briët**, Taipei: electronics, guzheng, zither, vocals, film

**Juliane Gamboa**, Rio de Janeiro: vocals, guitar, percussion



Natalie Greffel, Foto: Camila Berrio



Tara Sarter, Foto: Karine Bravo

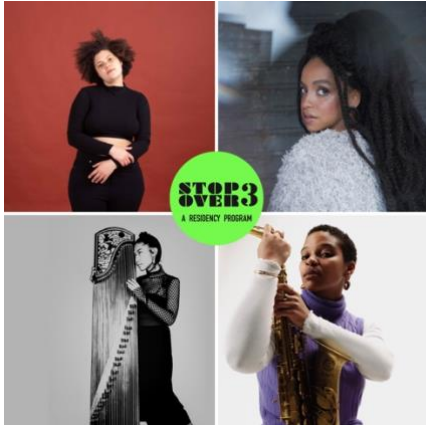


Juliane Gamboa, Foto: Isabela Espindola



Kayla Briët, Foto: Alexa Trevino





v.l.n.r.: Natalie Greffel, Foto: Camila Berrio; Juliane Gamboa, Foto: Isabela Espindola; Kayla Briët, Foto: Alexa Trevino; Tara Sarter, Foto: Karine Bravo

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